

## LEVEL 7

### TECHNICAL REQUIREMENTS

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Students must prepare all the listed elements for their instrument on the level they are enrolled. Memorization is required. Elements may be played in any order.

### THEORY REQUIREMENTS

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The student should be able to write and recognize all elements of music in every category. The student is responsible for all theory, terms and signs, history, and ear-training from Level 1 through Level 7.

#### TONALITY

1. Notation: Write and identify bass clef notes (for treble clef instruments) and tenor clef notes (for bass clef instruments)
2. Scales and key signatures
  - Major: all keys
  - Minor: natural, harmonic and melodic in all keys
  - Chromatic scale: beginning on any note
  - Identification of parallel Major and minor keys
3. Names and Roman numerals of scale degrees in Major and harmonic minor keys:  
Major: I – Tonic; ii – supertonic; iii – mediant; **IV** – Subdominant; **V** – Dominant  
vi – submediant; vii<sup>o</sup> – leading tone  
Harmonic minor: i – tonic; ii<sup>o</sup> – supertonic; **III**<sup>+</sup> – Mediant; iv – subdominant;  
**V** – Dominant; **VI** – Submediant; vii<sup>o</sup> – leading tone  
Lines must be placed above and below the Roman numeral, such as **V**
4. Intervals: Perfect, Major, minor, Augmented and diminished on any note
5. Triads/Arpeggios
  - Major and minor triads/arpeggios in root position and first and second inversions using figured bass: R = 5/3 or no figured bass; 1<sup>st</sup> = 6 or 6/3; 2<sup>nd</sup> = 6/4. Students need to know full and abbreviated forms of figured bass (for example, 6 and 6/3 for first inversion)
  - Primary and secondary triads/arpeggios using figured bass in all Major and harmonic minor keys in root position and first and second inversions.
  - Identify roots of inverted triads
  - Diminished and Augmented triads in root position
  - Dominant 7<sup>th</sup> chord, root position: Identify by note name and label Dominant 7, Dominant Seventh, Roman numeral V<sup>7</sup> in all Major keys
  - Write the I-IV-V<sup>7</sup>-I progression in root position in all Major keys
  - Cadences: authentic, plagal and half cadences in root position
6. Transposition: Transpose a given melody to a different key

#### TIME AND RHYTHM

The student should be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- notate bar lines in the correct position
- determine the time signature for a rhythm
- add missing notes or rests to a measure

Using any time signature and rhythm or similar combination from a previous level.

1. Meter: Identify simple duple, simple triple, simple quadruple, compound duple, compound triple, compound quadruple and irregular meters

**TERMS AND SIGNS** (Definitions are on page 228)

<i>Prestissimo</i>	AA, AB	binary form
<i>Grave</i>	ABA	ternary form
<i>animato</i>		<i>Minuet</i>
<i>tranquillo</i>		<i>Gig, Gigue, Jig</i>
<i>pesante</i>		sequence
<i>tacet</i>		Parallel Major and minor
<i>troppo</i>		transposition
<i>non troppo</i>		
<i>ma non tanto</i>		

**HISTORY**

Know the four periods of music history in order. Know at least two composers from each period. A complete list of composers is on page 239. When asked to name a composer from a particular period, students may use any composer's name from that period.

The following composers may appear on the test:

<u>Baroque</u>	<u>Classical</u>	<u>Romantic</u>	<u>Contemporary</u>
J.S. Bach	Mozart	Chopin	Hindemith
Handel	Haydn	Schumann	Della Joio
Telemann	Beethoven	Schubert	Bloch

**EAR-TRAINING REQUIREMENTS**

1. Major and minor phrases
2. Diminished and Augmented triads
3. Identify Authentic, Plagal and Half cadences in root position
4. Identify the meter of a melody: simple duple, triple, and quadruple and compound duple, triple, and quadruple.

**SIGHT-READING REQUIREMENTS**

Cumulative skills, requiring more knowledge of terms and signs/symbols. For bass clef instruments, the sight-reading may include tenor clef.

**IMPROVISATION REQUIREMENTS (Optional)**

Any improvisation assignment from the Improvisation source list may be played during the performance portion of the evaluation. The improvisation should last between 15-60 seconds in length.

**REPERTOIRE REQUIREMENT**

Number of pieces – three; Memorization is optional. Pieces must be from different musical periods and of contrasting styles. One piece from the Level 7 Repertoire List is required for CM evaluations. The second and third pieces must be at least a level 7 piece or higher, but do not need to be from the syllabus Repertoire Lists.